

REPLICATOR JR. TAPE ECHO



- *Handcrafted in Denmark*
- *True, 100% analog tape echo pedal*
- *Single playback head*
- *Controls for saturation, effect level, feedback and time*
- *Tap tempo footswitch*
- *Push-in knobs avoids unwanted movement*

Input impedance @ 1KHz	500K ohm
Output impedance @ 1KHz	1K ohm
Power supply	12V DC, center negative
Current draw @ 24V DC	200mA
Maximum input signal V p-p	8,7V p-p (12dBu)
External connectors	Input, output, DC inlet
Controls	Delay time, feedback, delay level, saturation, kill dry
Pedal size incl. knobs (W x H x D)	80 x 174 x 175 mm / 3,15 x 6,85 x 6,89 in
Weight excl. packaging	1,45 kg / 51,15 oz

REPLICATOR JUNIOR TAPE ECHO

For those players that are intrigued by the tape echo concept of the Replicator, but do not feel the need for all the bells and whistles, the Replicator Junior is just the ticket.

Equipped with the same basic circuit as the big unit, you still get all the goodies that a tape echo offers,

without spending too much pedalboard real estate or money. We kept the most important controls and features, so it's a no-brainer in use.

A single playback head with three controls for level, feedback and time makes tweaking a set-and-forget affair. It does not get any simpler than this. We did add tap tempo, kill-dry switch and a saturation control,

to make the pedal useful in various setups and to make it easy to adjust the unit for optimal sound.

To avoid accidental knob movements, the controls can be pushed in so they sit flush with the top of the enclosure.

Dive into a very special world of reels, rollers, motors and the unmistakable sound of a true tape echo that's ever so slightly uneven, lo-fi and unpredictable.

It has never come any smaller, cheaper or simpler than this!

