

REPTILE

The Reptile is loose

T-Rex Engineering is pleased to announce a new addition to our renowned family of delay pedals. Offering classic T-Rex tone and unsurpassed performance for price, the T-Rex Reptile joins its big brother Replica as the delay of choice for musicians who accept nothing less than the best in sonic craftsmanship.

Fully grown from birth

Reptile might be a baby brother to Replica, but it's is anything but a "Replica Lite" when it comes to features. It boasts all the controls you'd expect from a classic delay pedal – and even has a set of Flutter controls for getting that cool, retro tape-delay sound. As you'd expect from a T-Rex pedal, Reptile's controls are intuitively laid out to keep you always on top of your delay, even in the heat of on-stage performance.

This baby bites!

With Reptile, we've managed to deliver extraordinary sonic value for money. But don't let this unit's smaller price tag fool you. Reptile is a monster pedal that delivers more variations of gorgeous, classic-sounding delay than you find in any other pedal in its class. Plug it in and try it out. But watch it! This baby bites!



About T-Rex Engineering

Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effect pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship – always in the service of killer tone.



PRODUCTS

JUICY LUCY

FuelTank Juicy Lucy is an exceptionally powerful unit offering 5 12V isolated outputs that deliver 300 mA each. Juicy Lucy comes with 10 extension cables, 1 link cable and a current doubler cable.



CLASSIC

FuelTank Classic is the perfect power supply for guitarists who want to focus on their performance, not their gear. Gives 1.500 mA through 3 sections: 9V DC, 12V DC and 12V AC. Comes with 20 different extension cables.



JUNIOR

FuelTank Junior is a real power house featuring 5 isolated 9v outputs that deliver clean, quiet power to your pedals. Comes with 10 extension cables, 1 link cable and a serial cable for your 18V pedal.



ALBERTA

Classic overdrive pedal. A bit like the old tube screamer (TS808) or similar blues pedal.



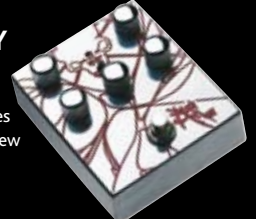
TREMSTER

Classic Tremolo and vibrato pedal. Simple, clean, transparent.



BLOODY MARY

Set free from the deepest, darkest chasms of the Nether Worlds comes Bloody Mary, hailing a new era in metal!



COMP-NOVA

Smooth compressor pedal. Extremely transparent. Just adds compression.



MØLLER

Warm vintage overdrive with separate boost. Mintgreen. Boost works with pedal OFF.



REPLICA

Probably the best delay pedal in the world? It got the Guitar Player magazine Pick Award. Just leave it on - players say.



MUDHONEY

Crunchy, fuzzy distortion pedal. The range is extremely wide. Both classic players and heavy metal players use it. Boost knob.



DR.SWAMP

Double distortion pedal with a rich vintage sound. Switch between two distortion settings. One for lead and one for rhythm.



ROOM-MATE

Tube-driven reverb. Room-Mate is the sweetest-sounding reverb pedal you've ever heard.



MICHELANGELO BATIO OVERDRIVE

Creamy classic overdrive with a sound sweet enough to make an angel cry - but with an earthy bite and punch!



SQUEEZER

Tube-driven compressor specially designed for bass players. Smoothens out your bass lines while enhancing your sound with rich tube warmth.



BASS JUICE

Heavy distortion for bass players. Adjust the mixture of dry and wet signal. Goes crazy on the boost switch. Guitar players love it too.



SPIN DOCTOR

"Say hello to SpinDoctor, the revolutionary overdrive preamp from T-Rex Engineering. With 4 programmable channels, a full set of tone controls, motorised knobs and gorgeous tube-driven tone, SpinDoctor is a wonder of sonic craftsmanship and engineering."



SWEeper

Designed exclusively for the bass, this pedal gives you a gorgeous chorus effect no matter what depth or rate you set.



VIPER

Classic vibe with a T-Rex bite. Makes your guitar stand out with a dynamic, vivid sound that will leave audiences calling for more.

